

BERKLEE PERCUSSION FESTIVAL
June 25 – 29, 2007

Take a five-day, all percussion world tour at Berklee this summer. The Berklee Percussion Festival allows students to immerse themselves in Percussion, giving them a new edge on rhythm, improvisation, percussion craft, effects, sound, and performance skills.

The Berklee Percussion Festival emphasizes practical playing experience through a variety of performance activities, in-class performances, ensembles, master classes, jam sessions, and concerts for all percussionists and educators interested in all aspects of percussion in a variety of styles.

Students can concentrate on one of the following styles: Afro-Cuban drum set or hand percussion, Brazilian drum set or hand percussion, West African percussion, fusion drum set, funk drum set, jazz drum set, rock drum set, marimba, vibraphone and concert percussion.

Berklee's own world - class faculty teach classes, lead clinics, master classes, and concerts. Additionally various guest artists are featured throughout the week. This year's guests include Okaido New England (Taiko Drumming Ensemble), West African percussbnist Lamine Toure and South Indian virtuoso Trichy Sankaran. A very special component to this year's festival is "Sabian Day", on Wednesday, June 27. An impressive list of Sabian artists will be featured throughout the entire day, including Will Calhoun, Carl Allen, Yoron Israel and Bob Tamagni. Also, Senior Marketing Manager, Wayne Blanchard, will get the day started with "A Historical Perspective of Sabian Cymbals".

For more information contact:

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